AMERICAN ANTHROPOLOGICAL ASSOCIATION

Annual Report 2024

Advancing Knowledge, Solving Human Problems

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SUN SHINES THROUGH THE DRUMS OF BURYAT SHAMANS TAKING PART IN A TAJLAGAN RITUAL

by Aleksandra Wierucka

Buryatia shamans on the Olkhon Island on Lake Bajkal (Russia).

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AAA is proud to feature photos from our past photo contests throughout the Annual Report. We sincerely thank all photographers for sharing their work.

A MIAO SINGER AT THE LIU YUE LIU FESTIVAL

by Xianghong Feng

A Miao woman was enjoying singing at their liu yue liu Festival. The festival is held annually in Gouliang Village in western Hunan, China, sponsored by the local government. It features Miao singing competition among other Miao traditional performances and attracts many Miao song masters and singers from western Hunan and eastern Guizhou.

HOPE. TRANSFORMATION. RENEWAL.

These three words encapsulate the spirit of this past year, a year I see as a turning point—a pivotal moment for our organization and for anthropology as a whole. The challenges we have faced over the past year have been unprecedented, and I could not have navigated them without the unwavering dedication of our Executive Board and, especially, our Executive director and the AAA staff.

As anthropologists, we grappled with the realities of a divisive national election season, global crises of genocide and war, and increasing attacks on intellectual freedom and expression. Internally, our association faced its own set of challenges, including financial constraints, staffing difficulties, and the need for organizational transformation to better serve all our members. Through these struggles, we worked to renew our association's role and function, ensuring that we continue to be a voice for our discipline and a champion for our members.

KEY ACCOMPLISHMENTS OF THE PAST YEAR

Despite these challenges, we made significant progress in multiple areas. Some of the key achievements of the past year include:

- **A tremendously successful Annual Meeting in Tampa:** Thanks to dedication of the Executive Program Committee—chaired by Kamala Heyward-Rotimi, David Simmons, and Rachel Watkins—our Local Organizing Committee, chaired by Cheryl Rodriguez, and our incredible members. Their resilience and commitment were instrumental in planning for the 2024 meetings, despite the significant challenges we encountered.
- **The Final Report from the Commission for the Ethical Treatment of Human Remains (TCETHR):** Led by Chairs Michael Blakey and Deborah Thomas, the commission conducted an extensive review of ethics policies, interdisciplinary literature, and consultations with experts and descendant communities. Their comprehensive report is a critical step toward ensuring ethical treatment in our field.
- **The Task Force on Anthropology and American Indian and Alaska Native Nations (AIAN):** Chaired by Barbara Meek, this task force examined the relationships between anthropologists and Indigenous communities. Their final report provides crucial recommendations for addressing land acknowledgments and removing barriers that hinder the advancement of American Indian and Alaska Native anthropologists. The Executive Board has received the report and recognizes that this is an ongoing effort.
- **New Policy on Sexual Harassment and Sexual Assault (SHSA):** Thanks to the leadership of Carla Jones and Rachel Hall-Clifford, we have strengthened our policies on SHSA. Rooted in feminist theory, this policy applies to all professional interactions involving AAA members, staff, volunteers, and affiliates. It also underscores our commitment to fostering cultural and institutional change to prevent misconduct.
- **Formation of the Future of Anthropological Communications Committee (FoACC):** Chaired by Jeff Maskovsky with staff liaison Sean Mullin, this committee has been actively assessing the future of the AAA's publishing portfolio. Taking a proactive approach to our publishing future is a new direction for AAA, and we look forward to the beneficial outcomes that will take place in 2025 and beyond.

from the President,
Whitney Battle-Baptiste

EXPANDING MEMBER ENGAGEMENT

This year, we have made great strides in fostering engagement between the Executive Board, AAA staff, and our membership. We hosted two Town Hall meetings to ensure that member voices are heard and to take action on key concerns:

- **Town Hall #1: AAA Annual Meeting, Tampa Bay:** Moderated by Lee Baker and Jeff Maskovsky, this session provided a platform for members to share their perspectives on the upcoming Annual Meeting. Discussions included site selection, safety protocols, and ways to enhance the overall experience for attendees.
- **Town Hall #2: Meet the Mayor:** Tampa Mayor Jane Castor joined us for an open dialogue about safety, inclusion, and resources available to create meaningful change within the local community. Additionally, the Executive Program Committee and AAA staff conducted a membership survey to gather insights on Tampa as a meeting location, revealing diverse viewpoints on attendance, boycotts, and the role of local laws in site selection decisions.

STRENGTHENING THE SECTION ASSEMBLY

I would like to extend my gratitude to Petra Kuppinger, Erik Harms, Adam Van Arsdale, and David Beriss for their leadership and efforts within the Section Assembly. We made great progress in engaging with Section Presidents, fostering dialogue, and strengthening our internal connections.

LEADERSHIP AND NOMINATIONS

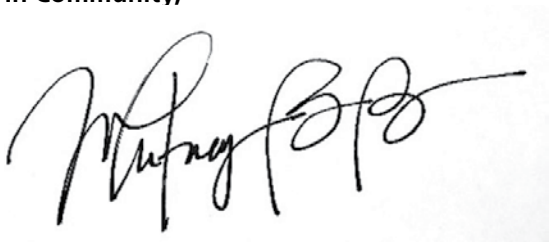
With the outstanding work of our Nominations Chair, Gaby Vargas-Cetina, we had a successful election season. We are excited to welcome new members to the Executive Board and various section leadership positions. While we have made significant strides in recruitment, I encourage all members to get involved. Our association thrives on the dedication of its members, and I urge you to nominate colleagues—or yourself—for leadership positions and awards. This is an opportunity to recognize the contributions of our peers and to shape the future of our organization.

LOOKING AHEAD TO 2025

While we may be navigating uncertain times, I urge us to approach this moment not with despair, but with determination. This is a time for action, for strengthening our community, and for reaffirming our commitment to hope, transformation, and renewal.

We have a challenging year ahead, but we will face it together. Let the AAA be your partner as we navigate these complexities, advocate for our discipline, and continue to evolve as an organization.

In Community,



MOVING FORWARD AS A COMMUNITY

As we reflect on the past year, the AAA stands at a pivotal crossroads. The challenges before us are significant. Anthropology has long been a field dedicated to understanding the complexities of human societies, and now, we must apply that same understanding to ourselves.

For too long, our discipline has operated in silos, separated by methodology, specialization, and professional focus. But our strength has never been in isolation; it has always been in our ability to see the multitudes of perspectives that shape our reality. Whether through research, policy, advocacy, or practice, we have a responsibility, to each other and to the world, to ensure that our work remains relevant, impactful, and united in purpose.

In times of uncertainty, what holds a community together is not just a shared purpose, but a shared commitment to one another. We must resist the forces that pull us apart and instead cultivate spaces where listening, collaboration, and care take priority.

As anthropologists, we understand the importance of connection. That is why AAA, alongside our sister societies, is working to ensure that our members have the support, resources, and networks they need not just to navigate these times, but to do so with a sense of belonging.

The path forward will not be without challenges, but it is one we must walk together. Let us move forward, not as separate factions, but as a community strengthened by its diversity and its care for one another ensuring that anthropology not only endures but thrives in service to humanity. The future of our field depends on how we show up for each other. Let this be our moment to break down barriers, to listen with intention, and to move forward with a renewed sense of solidarity. The strength of our discipline will not be measured by the challenges we face, but by how we come together to meet them.

With warm regards,

from the
EXECUTIVE DIRECTOR
Ady Arguelles-Sabatier

Annual Meeting: PRAXIS

By Kamela Heyward-Rotimi, David Simmons and Rachel Watkins, Executive Program Committee Co-Chairs

The decision to hold this year's Annual Meetings in Florida was approached with careful consideration, given the current political climate. Florida's recent legislative actions have raised significant concerns regarding inclusivity, diversity, and academic freedom, which are core values of our association. Issues including restrictions on academic discourse, limitations on diversity and equity programs, and state policies impacting LGBTQ+ rights present unique challenges to holding an open and safe space for our diverse membership in the state. This political backdrop has amplified the need for the AAA to embody its commitment to critical engagement and resilience, especially in politically challenging contexts.

Not surprisingly, the choice to convene in Florida led to notable concern from AAA members, many of whom expressed apprehensions regarding the appropriateness of holding the meeting in a state with policies that may hinder the inclusion of marginalized groups. Given these concerns, a full year and a half before the meetings, EPC co-chairs made initial overtures to Florida colleagues and advocacy groups to assess whether or not they wanted the AAA conference to take place in Tampa and, if so, how to do so. All parties said a conference with the intention of supporting advocacy efforts was needed and welcomed. Members voiced their apprehension that hosting the meeting in Florida could be seen as implicitly supporting or ignoring these policies, and some members considered forgoing attendance altogether in protest. The EPC recognized these valid concerns and prioritized consensus building that respected the views of all members. As such, we hosted two listening sessions with section chairs to air said concerns and state the EPC's reasons for supporting the decision to conference in Florida. Ultimately, the decision to proceed in Florida was made to allow for direct engagement with the issues at hand, supporting local organizations and groups as well as the association's mission to examine, critique, and enact change from within challenging environments.

The theme of this year's meeting, *Praxis*, encapsulated this goal of fostering actionable anthropology. By focusing on praxis, we aimed to bridge theoretical knowledge with tangible, on-the-ground applications, encouraging participants to reflect on their role as practitioners committed to social justice and societal transformation. This theme is particularly relevant in today's polarized climate, where anthropologists continue to play a critical role in advocating for, and contributing to, social change. Through *Praxis*, we sought to inspire attendees to reflect on the transformative power of anthropology and empower them to integrate applied action into their academic, professional, and community-based work.

Dr. Antoinette Jackson's keynote served as an intellectual and motivational anchor for the meeting, amplifying the theme of *Praxis*. In the spirit of the conference theme, Dr. Jackson invited two local Tampa Bay leaders to be part of the keynote address focused on how active listening—drawing from the legacy of Zora Neale Hurston—informs anthropological praxis by enabling deeper connections, fostering inquiry and activism, and

engaging with diverse voices and histories to shape a meaningful future. This keynote set the tone for the entire meeting, underscoring the importance of actively engaging with pressing social issues and exemplifying the kind of impact-driven work that we aspire to promote across the association.

Despite the complicated political context, the Annual Meetings saw an impressive turnout with 2801 registrants (in person- 2404; virtual- 397), reflecting sustained interest and engagement from the anthropological community. There were 680 sessions, 546 held on site, and 134 offered through our virtual/ on-demand platform (40 virtual, 94 on-demand), highlighting the ongoing demand for flexible, accessible meeting formats.

These statistics showcase both the adaptability of the AAA in providing hybrid access to accommodate varying needs and the commitment of our members to engaging with the profession despite political and logistical challenges. According to feedback from some AAA members, EPC co-chairs efforts to encourage lines of communication with both members who were on the fence, those who were boycotting, and those who were in support of going to Tampa and the Praxis theme encouraged some members to attend the conference in person.

Recognizing the importance of contextual engagement, the EPC facilitated intentional partnerships with local social justice organizations throughout Florida, such as Equality Florida, the National Association for the Advancement of Colored People, and the Commission on the Status of Women. These partnerships were developed to amplify the voices of those advocating for equity and rights in a politically tense environment, creating opportunities for our members to learn from and support local initiatives. Furthermore, members were encouraged to participate in direct action and community support activities during their time in Florida, helping to foster meaningful connections and show solidarity with local groups. This engagement reflected the spirit of *Praxis* and emphasized our commitment to both social justice and reciprocal relationships with the communities that host our meetings.

The EPC co-chairs extend deep gratitude to EPC members Dawn-Elissa Fischer, Mieka Polanco, Aja Lans, Karen G. Williams, Anthony Kwame Harrison, and Brendane Tynes. We thank the Local Organizing Committee chair Cheryl Rodriguez and LOC members Antoinette Jackson, Christian Wells, Maria Vesperi, Alisha Winn, and Riché Barnes for their tireless work in planning and executing this meeting. The LOC's dedication, particularly amid the complexities of hosting in a challenging political climate, has been invaluable. Their commitment to our field and to ensuring an inclusive and impactful meeting has not gone unnoticed. Many thanks to President Whitney Battle-Baptiste and Executive Director Ady Arguelles-Sabatier for their support. A special thanks to AAA staff Mary Purvis, Amaris Morningstar, Jeff Martin, Ashley Bruckner, Laura Roznovsky, and Michael Mastropasqua.

Thank you to the 2023 EPC Co-Chairs Michelle Daveluy, Sarah Shulist, and Sameena Mulla. We extend a special thank you to co-chair Sameena Mulla for always being open to fielding questions. We would also like to acknowledge the incoming EPC Chair, Ryan Gray, who will continue to plan and implement next year's meetings while upholding the AAA's mission and values.

This year's AAA meetings in Florida exemplified the complexities and opportunities of anthropology in action. While the location presented unique political challenges, it also offered a chance to directly engage with pressing social issues in a way that reflects our dedication to meaningful, community-centered scholarship. The *Praxis* theme allowed us to explore how anthropologists can affect change and underscored our commitment to integrating theory with practice. Moving forward, the AAA remains committed to fostering inclusive, impactful gatherings that encourage both scholarly and real-world engagement, even in the face of political adversity.

Thank you to all the members who contributed to the success of this year's meeting.

ANTHROPOLOGY DAY 2024: CELEBRATING A GLOBAL COMMUNITY

February 15, 2024 marked another exciting celebration of Anthropology Day—a signature initiative of the American Anthropological Association (AAA) designed to spark curiosity, amplify engagement, and celebrate the relevance of anthropology across the globe.

GLOBAL REACH & COMMUNITY ENGAGEMENT

This year, **197 registered groups** across **17 countries and regions** participated, including:

- **148** university and community college departments/clubs
- **21** K–12 schools and programs
- **28** museums, businesses, and other organizations

From the U.S. to Kenya, Italy to Indonesia, participants hosted events, shared resources, and came together

Anthropology Day – 6th grade history (ancient civilizations) at The Harker Middle School in San Jose, CA

virtually and in person to highlight anthropology's role in understanding humanity.

SUPPORTING CLASSROOMS: THE MATCHMAKING PROGRAM

AAA's annual **K–12 Matchmaking Program** connected **40 classrooms** with **33 anthropologists and student volunteers**, offering age-appropriate, interactive presentations that brought anthropology to life for young learners. This initiative continues to grow, thanks to our dedicated volunteers and supporters.

CELEBRATING CREATIVITY: THE K–12 UNESSAY CONTEST

The third annual **AnthroDay Unessay Contest** invited 90 K–12 students to creatively explore the 2024 theme of technology. Submissions included essays, poetry, artwork, and multimedia entries. Winning submissions were selected for publication on *Anthropology News* and each winner received a $50 gift card. The winner for grades 6–8 was *Choices* by Reet Gupta, an 8th grader from NPS International School in Singapore. For grades 9–12, *Digital Water Flows to Everyone* by Xinyu Zhou, an 11th grader at United World College in Changshu, China, was selected as the winner. The runner-up in the grades 9–12 category was *From Darkness to Infinite* by Hanyi Zhou, a 9th grader at the Chinese International School in Hong Kong. This piece was also featured on YouTube.

NEW IN 2024: MICROGRANTS TO EXPAND IMPACT

In a first for Anthropology Day, AAA introduced a microgrant program to help support the cost of hosting events. Funded through grassroots contributions from the AAA community, the program raised $400 in its inaugural year. AAA received 15 applications and awarded four $50 microgrants to organizers around the world. The enthusiastic response highlights the potential of this program to grow in future years, expanding the reach and creativity of Anthropology Day celebrations.

FEATURED EVENTS

- **AnthroDay Milano**: Over **80 events** held across Milan and Turin
- **Shahjalal University, Bangladesh**: Workshops on environmental anthropology and climate action
- **Anne Arundel Community College**: Virtual panel on anthropology and international development
- **Anthropour (India)**: Engaging panel discussions and ethnographic readings

AMPLIFYING OUR MESSAGE: ONLINE ENGAGEMENT

Social media remained a powerful tool in spreading awareness:

- **Twitter**: 81.9k impressions | 2,091 engagements
- **Instagram**: 14.3k impressions | 1,200 engagements, including first-ever trivia stories
- **LinkedIn**: 3,257 impressions | 137 reactions
- **Facebook**: 7,700 impressions | 497 engagements
- **Spotify**: Launch of our first-ever *AnthroDay Playlist*

WEBINAR & PODCAST HIGHLIGHTS

- **Kick-Off Webinar**: AAA Executive Director's Journey in Anthropology (60 registrants)
- **Podcast Partners**: *The Familiar Strange*, *Anthro to UX*, *Mergers and Acquisitions*, *Anthropotamus*

Anthropology Day 2024 was made possible through the passion of our members, the dedication of our volunteers, and the generous support of donors like you. Thank you for helping us grow this global celebration and inspire the next generation of anthropologists.

THE OP-ED PROJECT: AMPLIFYING ANTHROPOLOGICAL VOICES

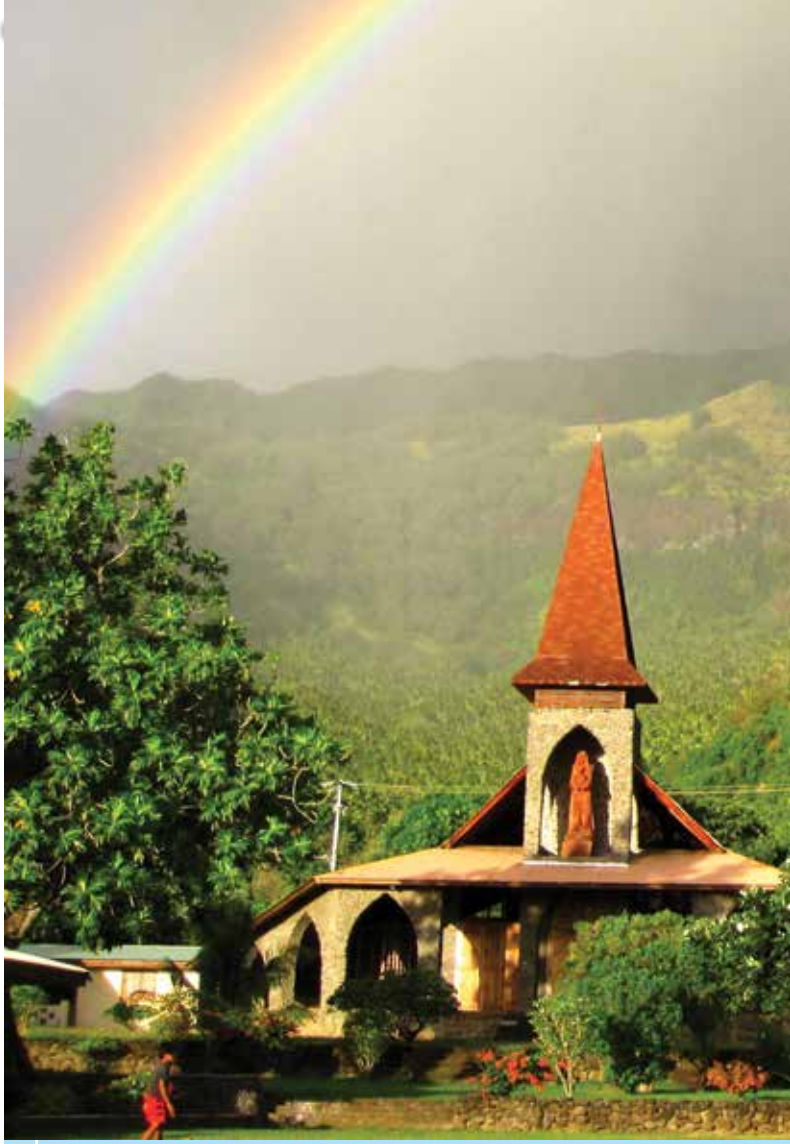
This year, anthropologists took center stage in major publications, thanks to the latest cohort of twenty members participating in our *Write to Change the World* workshops. Organized and facilitated by **The Op-Ed Project**—a think tank and leadership organization dedicated to amplifying underrepresented voices—these workshops equip scholars with the tools to shape public discourse.

The program is built on time-tested models of transformational learning, using games, high-stakes scenarios, and live experiments to challenge participants to think bigger and engage more effectively with public audiences. The **AAA finalists** represent a diverse range of backgrounds, geographic locations, and the four subfields of anthropology. Their expertise spans critical issues, including international politics, migration, global health, environmental justice, health disparities, social injustice, and gender and racial inequities.

2024 Participants:

- Fethi Keles
- Sayema Khatun
- Jason Scott
- Matt Artz
- Erika Alpert
- Joshua Babcock
- Sarah Richardson
- Lissa Caldwell
- Sisi Yang
- Morag Kersel
- Grace Cooper
- Joshua Brown
- Amanda Bressack
- Veronica Sousa
- Bethel Albe
- Ellen Badone
- Matthew Webb
- Tashi Ghale
- Triston Brown
- Sam Victor

We extend our sincere gratitude to **Chip Colwell, Maria Vesperi, Paul Stoller, Kate Graber, Laura Wangsness Willemsen, Robin Valenzuela, Martha Lincoln, Irma McClaurin, Alex Hinton, and Bharat Venkat**, who generously served as mentors for this year's cohort.



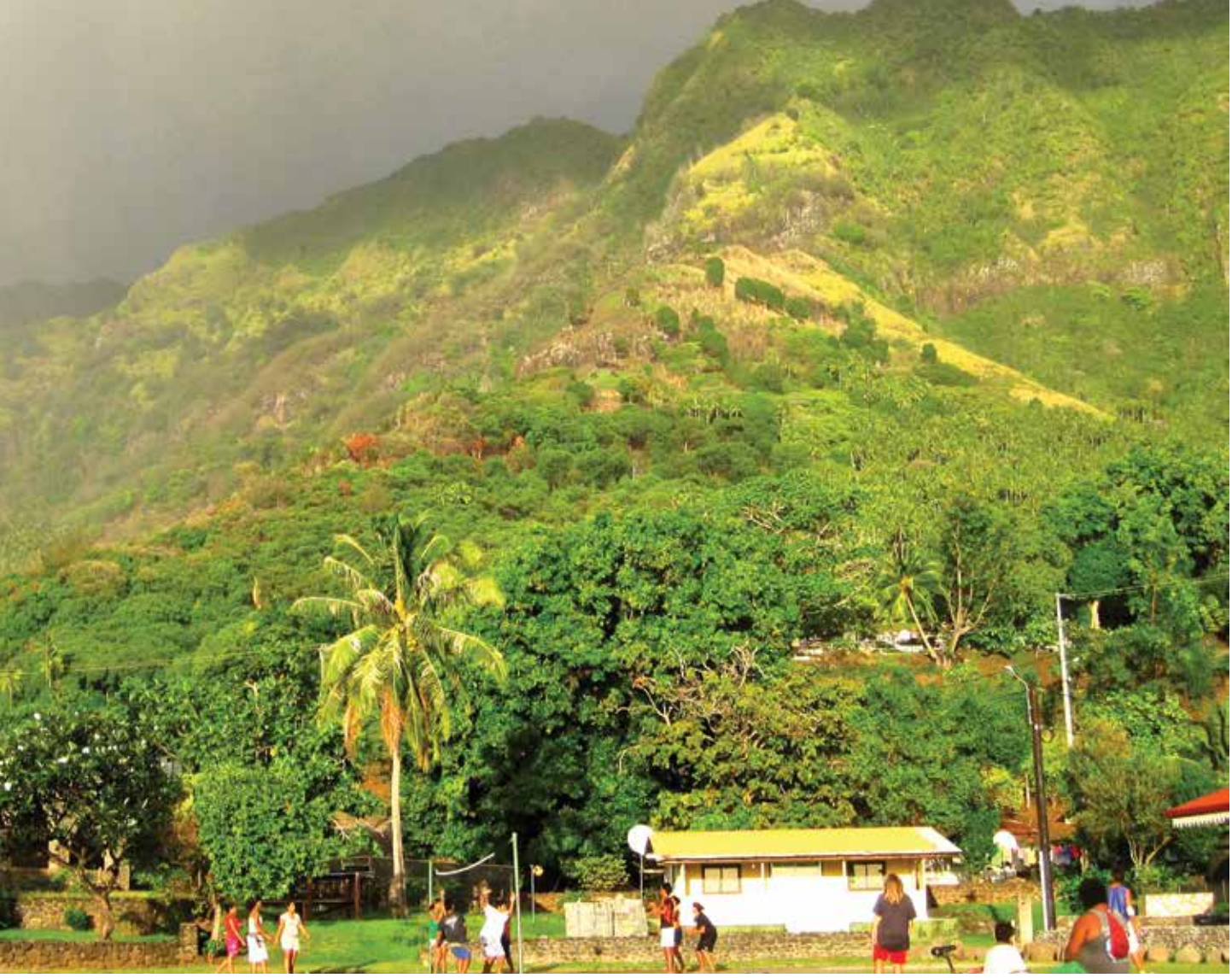
VAITAHU RAINBOW AND VOLLEYBALL

by Wendy Leicht

This photo captures residents of Vaitahu, on the island of Tahuata, resuming their volleyball game after a mid-afternoon shower. While an overwhelming number of post-colonial island communities in the Pacific suffer from major weight problems, the community of Vaitahu promotes physical activity, like volleyball, in an effort to prevent the emergence of serious health issues, especially among the youth population.

The goal of this initiative is clear: to bring anthropological scholarship into the public sphere, ensuring that policymakers, leaders, and the general public have access to the insights they need to make informed decisions. While op-eds are just one avenue for engagement, they serve as a powerful starting point for increasing awareness of the vital contributions anthropology makes to society.

Keep an eye out for their op-eds coming soon to a publication near you!



AAA MEMBERS RISE TO THE 3-MINUTE THESIS CHALLENGE

Explaining complex research to a non-specialist audience in just **180 seconds** is no small feat—but that's exactly what AAA members accomplished in this year's **2024 3-Minute Thesis (3MT) competition**. Participants delivered clear, compelling presentations on a range of intricate topics, from the future of agroforestry to cycles of harm and resistance among incarcerated women, and theological divides within Texas Baptist communities.

2024 Winners:

- **Grand Prize ($400):** Thomas Long – "Our Lord is Not Woke': Fracture, Politicisation and Texas Baptists
- **First Runner-Up ($200):** Yuliya Gluhova – Learning About "These Days": Menstruation Education and Communication in Ashgabat, Turkmenistan
- **Second Runner-Up ($100):** Aiko Dzikowski – *Japanese American Princess: A Linguistic Anthropological Approach to Cultural Diplomacy and Pageantry Within the Nikkei Community*

The competition, sponsored by the **National Institute of Social Sciences**, was judged by experts from top media outlets, including **NPR and Science Magazine**. Their participation underscored the importance of making anthropological research accessible to broader audiences.

By mastering the art of concise, engaging storytelling, this year's finalists demonstrated the power of anthropology to inform, inspire, and spark meaningful public discourse. Congratulations to all the participants!

AWARDS

AAA PRESIDENT'S AWARD

Barbra Meek
"Barbra Meek is a leader in the drive to address language revitalization of Indigenous languages. Her leadership as Chair on the Task Force on Anthropology and American Indian & Alaskan Native has been transformative and has created the foundation for us to continue to build on creating greater access to AIAN anthropologists." - AAA President, Whitney Battle-Baptiste

Deborah Thomas
"Debroah Thomas was one of the first people to help me to understand the impact of the afterlives of slavery, she taught me about a Jamaica that is complicated and textured and honest. She has made an impact on how many of us experience the Caribbean & African Diaspora"- AAA President, Whitney Battle-Baptiste

Michael Blakey
"Michael Blakey has had a long career of advocating for the ethical treatment of human remains as a biocultural anthropologist. His intervention at the African Burial Ground site transformed the way we practice community-based archaeology today. He has specifically mentored me in the complexity of engaging our ancestors." - AAA President, Whitney Battle-Baptiste

EXECUTIVE DIRECTOR'S AWARD

Jeff Maskovsky
Jeff Maskovksy is being recognized with the Executive Director Award for his exceptional dedication and leadership as a board member and chair of the Anthropological Communications Committee. Jeff has worked tirelessly to guide the Association through a comprehensive self-evaluation of its publishing portfolio, a critical undertaking that will shape the future of our scholarly communications.

Sean Mallin
Sean Mallin is receiving the Executive Director Award for his exemplary leadership and dedication as Director of Publishing for the American Anthropological Association. Working closely with Jeff Maskovsky, Chair of the Anthropological Communications Committee, Sean has played a pivotal role in guiding the comprehensive self-evaluation of our publishing portfolio. His strategic vision, collaborative expertise, and commitment to innovation and sustainability have been invaluable to the Association's mission and future success.

ALFRED VINCENT KIDDER AWARD

Catherine M. Cameron is the recipient of the Alfred Vincent Kidder Award. Established in 1950, the Alfred Vincent Kidder Award is given biennially to an outstanding archaeologist specializing in the archaeology of the Americas. Catherine Cameron is Professor Emerita in the Department of Anthropology at the University of Colorado, Boulder. Her research interests include prehistoric demography, the evolution of complex societies, and processes of cultural transmission. She has worked in the northern part of the American Southwest, focusing especially on the Chaco and post-Chaco eras (AD 900–1300). She led investigations in southeastern Utah at the Bluff Great House, a Chacoan site, and in nearby Comb Wash, publishing a monograph on this research in 2009 (Chaco and After in the Northern San Juan, University of Arizona Press). She currently studies warfare, captive-taking, and enslavement in prehistoric small-scale societies. She has edited several volumes on this topic and published a number of book chapters and journal articles. Her

single-authored volume *Captives: How Stolen People Changed the World* (University of Nebraska Press) was published in 2016. Her co-edited volume (with Brenda Bowser) *Landscapes of Movement and Predation* was published in 2024 (University of Arizona Press).

ANTHROPOLOGY IN MEDIA AWARD (AIME)

Alejandro Lugo has been selected as the winner of the Anthropology in Media Award. This award is given annually to recognize the successful communication of anthropology to the general public through the media. Dr. Lugo is a cultural anthropologist who was born in Ciudad Juárez, Chihuahua, Mexico, and was raised on both sides of the Juárez-El Paso (Texas)-Las Cruces (New Mexico) region. He has taught anthropology at Bryn Mawr College, the University of Texas at El Paso, Arizona State University, and at the University of Illinois at Urbana-Champaign, where he taught for 20 years and also served in 60 dissertation committees as well as in several administrative positions, including Associate Dean of the Graduate College and Associate Department Head. Currently, Dr. Lugo holds a Faculty Affiliate position back at his undergraduate alma mater, New Mexico State University, where he was awarded the College of Arts and Sciences "2019 Star of Arts and Sciences". Dr. Lugo's anthropological research and writing projects contribute to U.S.- Mexico border studies, Latin American Studies, Ethnic and Racial Studies, Latinx Studies, and to anthropological theory, the anthropology of Mexico, the anthropology of gender, the anthropology of colonialism and postcolonialism, and, most recently, U.S.-Canada border studies (in press, 2025). Dr. Lugo is the author of multiple scholarly articles and book chapters and coeditor (with Bill Maurer) of the feminist anthropology volume, *Gender Matters: Rereading Michelle Rosaldo* (University of Michigan Press), as well as author of the award-winning book, *Fragmented Lives, Assembled Parts: Culture, Capitalism, and Conquest at the U.S.-Mexico Border* (University of Texas Press), which won the Southwest Book Award and the ALLA Book Award. Through his tireless persistence and belief on the importance of engaging society beyond "Ivory Tower", Dr. Lugo has contributed to national public engagement through his thematically diverse "Letters to the Editor" in such major newspapers as the New York Times, the Chicago Tribune, the Chicago Sun-Times, the Washington Post and Los Angeles Times. His ethnographic and artistic photographs have been published as photo essays in the interdisciplinary journals South Atlantic Quarterly (2006), Religion and Society: Advances in Research (2015), and the Review of International American Studies (2018, and in press 2025), and have been exhibited in galleries and museums in Chicago, New York City, Phoenix, and in the El Paso-Las Cruces region. Dr. Lugo's ethnographic photographs on immigration and border violence are in the Permanent Collections of the Krannert Art Museum and of Chicago's National Museum of Mexican Art. Several of his photographs documenting Latinx political struggles are in the Permanent Collection of the National Museum of Puerto Rican Arts and Culture also in Chicago. In addition to his scholarly work and his national public engagement, Dr. Lugo serves on the Board of Directors of "Ngage New Mexico", a nonprofit organization that focuses on improving the educational outcomes of marginalized children and youth in Southern New Mexico's Doña Ana County.

AWARD FOR EXCELLENCE IN UNDERGRADUATE TEACHING OF ANTHROPOLOGY

This award is a prestigious, nomination-only, annual award for educators who have impacted the discipline through outstanding teaching and inspiration to their students. This annual award was established in 1997 to recognize teachers who have contributed to and encouraged the study of anthropology and was made possible by a gift from Carole H. Browner. The AAA Award for Excellence in Undergraduate Teaching recognizes two outstanding educators this year: Bianca Dahl and Nicole Fabricant for their exceptional contributions to teaching and mentoring.

Bianca Dahl is a sociocultural and medical anthropologist with deep interdisciplinary commitments. As faculty at a public university serving a student body that is disproportionately racialized, immigrant, and from lower socioeconomic backgrounds, Bianca emphasizes ethnographic critical

AWARDS

thinking as an emancipatory mode for engaging with the world. She structures her teaching around Saloshna Vandeyar's concept of a "pedagogy of compassion," applying principles from radical inclusion and crip theory to integrate care into every aspect of her courses. She views her policies—such as a no-questions-asked, universal extensions practice—not simply as compassionate gestures; they are object lessons in social justice.

Bianca brings these same principles to her research, which explores the long-term effects of humanitarian efforts in response to epidemics. Her work in Botswana examines foreign-funded orphan care programs and other initiatives aimed at mitigating the impact of HIV. She critically analyzes the discourse of "cultural sensitivity"—which is widely promoted as a remedy for the many problems with postcolonial aid—revealing instead the paradoxical harms it can cause. Bianca's research argues that the sentimental politics of cultural sensitivity often reinforce the very racialized inequalities that international development seeks to solve.

Bianca received her PhD in Comparative Human Development from the University of Chicago, followed by a postdoctoral fellowship at Brown University in anthropology, population studies, and the international humanities, before joining the faculty at the University of Toronto, Scarborough.

Nicole Fabricant is Professor of Anthropology at Towson University in Maryland. She teaches courses on resource extraction, environmental justice, and the climate crisis. Her most recent book, *Fighting to Breathe: Race, Toxicity and the Rise of Youth Activism in Baltimore* (University of California Press 2022) looks at the cumulative impacts of industrial toxic facilities in South Baltimore, Maryland. The book (through an activist anthropological lens) follows a dynamic and creative group of high school students who fight back against race- and class-based health disparities associated with fossil fuel production and distribution. *Fighting to Breathe received* the 2024 APLA book prize for best critical ethnography in political anthropology.

Her new research examines the political economy of coal (from extraction to export). She also documents political campaigns of solidarity and resistance across the entire supply chain from Appalachia to Baltimore as activists organize for a Just Transition from coal. She is currently working on a manuscript on the Need for the Re-nationalization and Electrification of Rail.

CONRAD M. ARENSBERG AWARD

H. Russell Bernard is the recipient of the Conrad M. Arensberg Award. This award recognizes individuals who have furthered anthropology as a natural science. H. Russell Bernard is director of the Institute for Social Science Research at Arizona State University and Professor Emeritus of anthropology of the University of Florida. Bernard is a cultural anthropologist specializing in technology and social change, language revitalization, and social network analysis. His work in network analysis includes helping develop the network scale-up method for estimating the size of uncountable populations. His work on language revitalization includes books4everyone.net, a free publishing site for books in indigenous languages. Bernard has done research or taught at universities in the United States, Mexico, Greece, Japan, and Germany. He is former editor of *Human Organization* and the *American Anthropologist* and is the founder and editor of the journal *Field Methods*. Bernard's books include *Social Research Methods: Qualitative and Quantitative Approaches*, *Analyzing Qualitative Data: Systematic Approaches* with Gery Ryan and Amber Wutich, and *Native Ethnography* with Jesus Salinas Pedraza. Bernard was the 2003 recipient of the Franz Boas Award from the American Anthropological Association and is a member of the National Academy of Sciences.

DAVID M. SCHNEIDER AWARD

Throughout his life, David Schneider's work on kinship, culture theory and American culture, was provocative and iconoclastic. This prize is awarded in

recognition of work that treats one or more of these topics in a fresh and innovative fashion. This year, two scholars, Timothy Loh and Ziqi Xie were recognized.

Timothy Y. Loh is a sociocultural anthropologist and a Cotsen Postdoctoral Fellow in the Society of Fellows at Princeton University, where he is also a lecturer in the Council of the Humanities and Anthropology. Bringing together medical anthropology, linguistic anthropology, and science and technology studies, his ethnographic research investigates sociality, language, and religion in deaf and signing worlds spanning Jordan, Singapore, and the United States. His winning paper is part of a new project on the disenfranchisement of sign language and deaf people in ostensibly multilingual and multicultural Singapore. He holds a PhD and an SM in History, Anthropology, and Science, Technology, and Society from MIT, and a BS in Foreign Service and MA in Arab Studies from Georgetown University.

Ziqi Xie is a Ph.D. candidate in Sociocultural Anthropology at Boston University, expecting to graduate in May 2025. Ziqi's research interests include reproduction, biomedical technologies, medical knowledge production, kin-making, gender, population governance, pronatalism, and neoliberalism. Ziqi is currently completing her dissertation, tentatively titled "*Making an 'Ideal Family' Through Assisted Reproduction: Family, Reproductive Governance, and Biomedicine in Pro-natalist China.*" As a medical anthropologist, Ziqi aspires to expand the diversity of authoritative voices and intellectual traditions in health and medicine in both U.S. and Asian academia.

DISSERTATION FELLOWSHIP FOR HISTORICALLY UNDERREPRESENTED PERSONS IN ANTHROPOLOGY

Pasama Cole-Kweli has been selected to receive the Dissertation Fellowship for Historically Underrepresented Persons in Anthropology. Pasama Cole-Kweli is a doctoral candidate in Cultural Anthropology at the University of Kentucky. Her research explores race, place, cultural memory, and changing ecological relationships in rural Black communities. Grounded in Black feminist and futurist traditions, her dissertation examines how Gullah Geechee descendants in South Carolina protect ancestral connections to land and waterways amid increasing gentrification and climate threats. Inspired by her upbringing in a historic Black farming community in Illinois, Pasama investigates how Black communities inscribe meaning onto landscapes and resist land dispossession to sustain cultural heritage and environmental sustainability. Through her work, she bridges Anthropology, Environmental Studies, and Black Studies to contribute to the vitality of Black rural futures.

E. OHNUKI-TIERNEY BOOK AWARD FOR HISTORICAL ANTHROPOLOGY

Gabrielle Hecht has been selected as the recipient of the E. Ohnuki-Tierney Book Award for Historical Anthropology. The E. Ohnuki-Tierney Book Award for Historical Anthropology recognizes a book biannually that is an outstanding example of scholarship that focuses on "culture as historical processes". Gabrielle Hecht is Professor of History and (by courtesy) Anthropology at Stanford, and Research Associate at the Wits Institute for Social and Economic Research at Wits University (South Africa). She spent 18 years at the University of Michigan, directing dissertations in its Program in Anthropology and History; she also helped to found and direct its Program in Science, Technology, and Society and its African Studies Center. Hecht has served as visiting scholar at universities in Australia, France, the Netherlands, Norway, South Africa, and Sweden. She holds a PhD in History and Sociology of Science from the University of Pennsylvania and a bachelor's degree in physics from MIT. Her book, *Residual Governance* received two 2024 PROSE awards from the Association for American Publishers, for Government and Politics and for Excellence in Social Science. Hecht's books include *Being Nuclear: Africans and the Global Uranium Trade* (MIT & Wits UP, 2012) and *The Radiance of France* (MIT, 1998/2nd ed. 2009). Translated into nine languages, her publications have received awards in the fields of science & technology

AWARDS

studies (STS), African studies, history of technology, European history, sociology, and anthropology.

Hecht's current project, *Inside-Out Earth*, examines the cumulative wastes of energy at four frontlines of planetary change: Svalbard, in the Norwegian Arctic; Abidjan, Côte d'Ivoire; Mpumalanga, South Africa; and the Atacama Desert in northern Chile. Seen from these places, energy systems and their wastes are accumulating—not, as fervently proclaimed in wealthy nations, "transitioning." In collaboration with colleagues in each place, as well as with photographer Potšišo Phasha, *Inside-Out Earth* asks how residual governance operates on these frontlines, and how people live with (and in) the resulting wastes.

FRANZ BOAS AWARD FOR EXEMPLARY SERVICE TO ANTHROPOLOGY

Alisse Waterston has been selected as the recipient of the Franz Boas Award for Exemplary Service to Anthropology. This award is presented annually by the AAA to its members whose careers demonstrate extraordinary achievements that have well served the anthropological profession. Alisse Waterson is a scholar and advocate who studies the human consequences of structural and systemic violence and inequity. She is Presidential Scholar and Professor Emerita, City University of New York, John Jay College of Criminal Justice, and author or editor of seven books including the award winning My Father's Wars: Migration, Memory, and the Violence of a Century, an intimate ethnography (10th anniversary edition, 2024), and the graphic novel Light in Dark Times: The Human Search for Meaning (2020; illustrated by Charlotte Corden). A Fellow of the Swedish Collegium for Advanced Studies in the Programmes in Transnational Processes, Structural Violence, and Inequality, Professor Waterston served as AAA President in 2015-17. Recent 2024 publications include: "Living in and with a Regime of Silencing: Narrative Control and Totalitarian Tendencies since October 7. 2023" in Today's Totalitarianism; "Reading and Writing in the Company of Anthropologists," in A Collection of Creative Anthropologies; "Intimate Ethnography: Bridging Story, Memory, History," with Barbara Rylko-Bauer, translated in the Polish for Czas Kultury; and the soon to be published "Improvising Life, Liberty, and the Pursuit of Happiness: Anthropological Perspectives" in the Swedish Journal of Anthropology. She is editor of the Berghahn Book series, Intimate Ethnography.

THE ROBERT B. TEXTOR AND FAMILY PRIZE FOR ANTICIPATORY ANTHROPOLOGY

This is an annual prize given by the AAA to encourage and reward excellent contributions in the use of anthropological perspectives, theories, models, and methods in an anticipatory mode. This year, the award is shared by David Bond and Arseli Dokumaci.

David Bond teaches anthropology at Bennington College, where he also helps direct the Center for the Advancement of Public Action (CAPA). He works with communities besieged by the American Empire of Oil to develop a more transformative grasp of environmental justice for people, politics, and critical theory.

Arseli Dokumacı is a Canada Research Chair in Critical Disability Studies and Media Technologies, and an Associate Professor in the Department of Communication Studies at Concordia University. Arseli is the director of Access in the making (AIM) Lab, and is the author of Activist Affordances: How Disabled People Improvise More Livable Worlds (Duke UP, 2023), which won the 2023 Alison Piepmeier Book Prize from the National Women's Studies Association, and the 2024 Gertrude J. Robinson Book Prize from the Canadian Communication Association. Arseli's research lies at the crossovers of critical disability studies, medical anthropology, environmental humanities, and performance studies, and has appeared in various journals including Current Anthropology, South Atlantic Quarterly, and Performance Research. Arseli is a video-maker and

artist, and her work has been highlighted at various exhibitions in Canada, the United States, and Spain.

SAM DUBAL MEMORIAL AWARD FOR ANTI-COLONIALISM AND RACIAL JUSTICE

Nisrin Omer Elamin is the recipient of the 2024 Sam Dubal Memorial Award for Anti-Colonialism and Racial Justice. This award recognizes an individual anthropologist or projects that have demonstrated a deep commitment to anti-colonial and racial justice in any world region. Nisrin Elamin is an Assistant Professor of Anthropology and African Studies at the University of Toronto. She is currently writing a book tentatively titled: Stratified Enclosures: Land, Capital and Empire-making in central Sudan which focuses on Saudi and Emirati investments in land and community resistance to land dispossession in the agricultural Gezira region. In addition to scholarly articles, Nisrin has published and co-written several op-eds for Al Jazeera, the Washington Post, Okay Africa, Hammer and Hope and the Egypt Independent. Before pursuing her Ph.D., Nisrin spent over a decade working as an educator, organizer and researcher in the US and Tanzania. She is also the co-founder of the Sudan Solidarity Collective which formed in the aftermath of the current war to support local emergency response rooms (ERRs) and other mutual aid networks leading relief efforts in the face of a largely absent international aid community and civilian state. The collective has been raising funds for the ERRs through political education and teach-ins and is organizing around more just Canadian immigration policies.

SETHA M. LOW ENGAGED ANTHROPOLOGY AWARD

Through the generous support of former AAA President Setha M. Low, the Engaged Anthropology Award honors individual anthropologists or projects that have demonstrated a deep commitment to social justice and community engagement by applying anthropology to effectively address a pressing issue facing people and the planet. This year, the award is shared by two remarkable recipients: Chelsey Carter and Laurence Ralph for their work on The Police Torture and Community Healing Project. The Police Torture and Community Healing Project is an impressive collaborative and transformative endeavor that took a unique approach to informing, educating, and engaging the Chicago general public, community members of impacted communities, and especially Chicago police torture survivors, about the contentious and traumatizing issue of brown and black people tortured while in police custody. They are now developing a curriculum on police torture aimed at students and adults in the impacted communities.

Chelsey R. Carter is an Assistant Professor of Public Health with a secondary appointment in the Department of Anthropology at Yale University. She is a native of St. Louis and a Black feminist anthropologist with research interests in medicine, structural inequality, and the determinants of health. She is the Founder & Director of The LEITH (Lived Experiences Igniting Transformations in Health) Lab, a hub to address invisibility and misdiagnosis for underserved Black and Brown communities at the intersection of genomic research, ALS, and other rare neurodegenerative diseases, in honor of anthropologist Dr. Leith Mullings. Her first book project (in progress), *Finding the Forgotten: Race, Bias, and Care in the World of ALS,* is an ethnography of the diverse experiences of living with ALS and draws on over 15 years of experience with Black communities affected by ALS.

Laurence Ralph is the William D. Zabel '58 Professor of Human Rights at Princeton University, where he is the director of the Center on Transnational Policing. Previously, he was a tenured professor at Harvard University. He is the author of *Renegade Dreams: Living Through Injury in Gangland Chicago* (2014), *The Torture Letters: Reckoning with Police Violence* (2020), and *Sito: An American Teenager and the City that Failed Him* (2024). *The Torture Letters is also the name of his award-winning animated short film, featured in The New York Times*

AWARDS

Op-Doc series. He has been a Guggenheim Fellow, a Carnegie Fellow, a fellow of the Radcliffe Institute for Advanced Study, a member of the Institute for Advanced Study, a member of the Center for Advanced Study in the Behavioral Sciences, and an elected member of the American Academy of Arts & Sciences.

SOLON T. KIMBALL AWARD FOR PUBLIC AND APPLIED ANTHROPOLOGY

Aunchalee Palmquist has been awarded the 2024 Solon T. Kimball Award for Public and Applied Anthropology. This biennial award was established to honor exemplary anthropologists for outstanding recent achievements that have contributed to the development of anthropology as an applied science and have had important impacts on public policy. Dr. Palmquist is a Thai American medical anthropologist, with over 20 years of experience applying anthropological theory and methods to advance health equity. Her research on perinatal-newborn health and breastfeeding bridges critical biocultural anthropology and global public health. Inspired by feminist anthropology, Indigenous methodologies, bioethics, and human rights frameworks, she applies anthropology to uncover root causes of health inequities and to imagine new directions for policy, practice, and advocacy.

Recognized with the UNC-Chapel Hill Gillings Faculty Award for Excellence in Health Equity Research and multiple teaching awards, Dr. Palmquist's scholarship has informed public health policy and practice in the U.S. and globally. Dr. Palmquist has previously served on the WHO/UNICEF Global Breastfeeding Collective, the global Emergency Nutrition Network IFE Core Group, and the United States Breastfeeding Committee as Co-Steward of the Infant and Young Child Feeding in Emergencies Constellation. An Associate Professor of the Practice in Global Health and Cultural Anthropology at the Duke Global Health Institute, Dr. Palmquist's research has been funded by the Wenner-Gren Foundation, the American Association of University Women, the NC Division of Child Development and Early Education (DCDEE), HRSA, and the National Institutes of Health.

A. THOMAS KIRSCH AWARD

The 2024 A. Thomas Kirsch Award for Southeast Asia Studies was awarded to **Tran Thi Thuy Binh** to support research on queer mediums associated with the Vietnamese worship of mother goddesses, Đạo Mẫu. The committee commends her dedication to

research on the topic, the multidisciplinary integration of scholarly traditions from queer studies and religious studies into anthropology, and the demonstrated expertise in how Vietnamese supernaturalism and mediumship intersect with LGBTQ+ communities. Additionally, Tran's broad and comparative interest in the role of queer mediums in Cambodia, Malaysia, Myanmar, Indonesia, the Philippines and Thailand shows attention to the significance of the research across the region and positions the work within broader theorizing about the intersection of gender and religion in the anthropology of Southeast Asia. She also demonstrated active participation in conferences and workshops, and a commitment to publishing in both English and Vietnamese, signaling both inclusivity and the promising global reach of this scholarship.

AGRARIAN FRONTIERS

by Michael Eilenberg

West Kalimantan, Indonesia. Iban day labours, planting seedlings for a rapidly expanding oil palm plantation industry in Indonesian Borneo. In this forested corner of Indonesia, the Iban has traditionally practiced swidden cultivation. Recently however these frontier areas of "unexploited" lands and immense forest resources have been gazetted for large-scale state sponsored plantation schemes triggered by global demands for agricultural intensification.

SECTION AWARDS

ALCOHOL DRUGS AND TOBACCO STUDY GROUP

Graduate Student Prize
Winner
Sugandh Gupta

Graduate Student Travel Award
Whitney Margaritis

Contingent Faculty Travel Award
Winner
Joshua Falcon

ANTHROPOLOGICAL RESPONSES IN HEALTH EMERGENCIES

Policy Brief Professional Award
Winner
Daniel Manson

ANTHROPOLOGY OF TOURISM INTEREST GROUP (ATIG)

The Nelson Graburn Book Prize
Winner
Christopher Loperena, The Ends of Paradise: Race, Extraction and the Struggle for Black Life in Honduras.

The Edward M. Bruner Book Award
Winners
Natalia Bloch, Intersections of Tourism, Migration, and Exile.

Kathleen Adams, Intersections of Tourism, Migration, and Exile.

ARCHAEOLOGY DIVISION

Alfred Vincent Kidder Award
Winner
Catherine Cameron

Gordon R. Willey Prize
Winners

Chelsea Armstrong, "Liberating Trails and Travel Routes in Gitxsan and Wet'suwet'en Territories from the Tyrannies of Heritage Resource Management Regimes".

Anne Spice, "Liberating Trails and Travel Routes in Gitxsan and Wet'suwet'en Territories from the Tyrannies of Heritage Resource Management Regimes".

Mike Ridsdale, "Liberating Trails and Travel Routes in Gitxsan and Wet'suwet'en Territories from the Tyrannies of Heritage Resource Management Regimes".

John R. Welch, "Liberating Trails and Travel Routes in Gitxsan and Wet'suwet'en Territories from the Tyrannies of Heritage Resource Management Regimes".

Patty Jo Watson Distinguished Lecture
Winner
William White, "Fighting Elite Capture: Strategies for Using Anthropology for Good".

CASTAC, SAW, AND GAD

2024 Diana Forsythe Prize
Winner
Duana Fullwiley, Tabula Raza: Mapping Race and Human Diversity in American Genome Science.

CRITICAL ANTHROPOLOGY OF GLOBAL HEALTH (CAGH)

Rudolph Virchow Professional Prize
Winner
Ting Hui Lau

Rudolf Virchow Awards Graduate Prize
Winner
Aaron Su

COMMITTEE FOR THE ANTHROPOLOGY OF SCIENCE, TECHNOLOGY & COMPUTING

David Hakken Graduate Student Paper Prize, Winner
Winner
Timothy Y. Loh, "An Expanded Istifada: Cochlear Implants and Regulating Communication for Deaf Jordanians".

David Hakken Graduate Student Paper Prize, Honorable Mention
Honorable Mention
Aaron Su, "The Dilemma of 'Self-Sufficiency': Indigenous Agriculture and the Limits of Scientific Collaboration in Settler-Colonial Taiwan".

COMPLEMENTARY, ALTERNATIVE, AND INTEGRATIVE MEDICINE

Graduate Student Paper Prize
Winner
Tracy Brannstorm

COUNCIL FOR MUSEUM ANTHROPOLOGY

The Council for Museum Anthropology Michael M. Ames Award
Winners
Lori Beavis, "To Honour and Respect: Gifts from Michi Saagiig Women to the Prince of Wales, 1860".

Laura Peers, "To Honour and Respect: Gifts from Michi Saagiig Women to the Prince of Wales, 1860".

The Council for Museum Anthropology Student Travel Awards
Winners
Amanda Sorensen
Haley Bryant

Council for Museum Anthropology Book Award
Winner
John Carty, Sun & Shadow: Art of the Spinifex People.

COUNCIL OF ANTHROPOLOGY AND EDUCATION

Outstanding Book Award
Winners
Ariana Mangual Figueroa
Rosanne Liu

Heath Travel Award
Winners
Ariel Borns
Kuo Zhang
Amanda Muise
Yoosong Lee
Rachel Hicks
Kelsey Dalrymple
Elizabeth Dubberly
Abbie Cohen

Concha Delgado Gaitán Presidential Fellows Award
Winners
David Smith
Sophia Ángeles
Kelsey Dalrymple
Anthony Harb

CAE/SEE Award
Winner
Rachel Hicks

George and Louise Spindler Award
Winner
Thea Renda Abu El-Haj

Douglas Foley Early Career Award
Winner
Sophia Rodriguez

COUNCIL ON ANTHROPOLOGY AND REPRODUCTION (CAR)

Paper Prize
Winner
Anna Breuckner

Honorable Mention
Ziqi Xie

Monograph Prize
Winners
Kimberly Theidon
Dyan Mazurana
Dipali Anumol

Honorable Mention
Amrita Pande

GENERAL ANTHROPOLOGY DIVISION

GAD Prize for Exemplary Cross-Field Scholarship
Winner
Sophia Roosth, "The Sultan and the Golden Spike".

GAD Prize for Exemplary Cross-Field Scholarship Honorable Mention
Honorable Mention
Hiroko Kumaki, "Suspending Nuclearity".

New Directions Prize (Group) Co-Winner
Winner
Claudio Sopranzetti, Sara Fabbri, and Chiara Natalucci, King of Bangkok

New Directions Prize (Group) Co-Winner
Winner
Chelsey Carter and Laurence Ralph, The Police Torture and Community Healing Project

New Directions Prize (Individual)
Winner
Maura Finkelstein

New Directions Prize Honorable Mention (Individual)
Winner
Reighan Gillam

MIDDLE EAST SECTION

Middle East Section 2024 Distinguished Service Prize
Winner
Zeina Zaatari

Middle East Section 2024 Student Paper Award
Winner
Thayer Hastings, "The Inheritances of Non-Citizenship: Immobility and the Family in the Bir Ona Borderland".

Middle East Section 2024 Student Paper Award Honorable Mention
Honorable Mention
Leen Alfatafta, "Motherly Affects: Coming Together with Iman Mersal's How to Mend: Motherhood and Its Ghosts"

Middle East Section 2024 Photography Prize
Winner
Shonara Awad

NATIONAL ASSOCIATION FOR THE PRACTICE OF ANTHROPOLOGY

Volunteer of the Year
Winner
Whitney Margaritis

Student Achievement - Graduate
Winner
Leyla Jafarova

Student Achievement - Undergraduate
Winner
Sophia Peng

SOCIETY FOR CULTURAL ANTHROPOLOGY

Gregory Bateson Book Prize
Winner
Naisargi Davé, Indifference: On the Praxis of Interspecies Being.

Gregory Bateson Book Prize Honorable Mention
Honorable Mention
Shannon Cram, Unmaking the Bomb: Environmental Cleanup and the Politics of Impossibility.

Gregory Bateson Book Prize Honorable Mention
Honorable Mention
Arseli Dokumaci, Activist Affordances: How Disabled People Improvise More Accessible Worlds

Cultural Horizons Prize
Winner
David C. Thompson, "Evasion: Prison Escapes and the Predicament of Incarceration in Rio de Janeiro".

Cultural Horizons Prize
Winner
Tarini Bedi, "Bumpy Roads, Dusty Air: Gadbad and the Sensate Ecologies of Driving Work in Contemporary Mumbai".

SOCIETY FOR ECONOMIC ANTHROPOLOGY

Harold K. Schneider Undergraduate Paper Prize
Winner
Sophia Peng

Harold K. Schneider Graduate Paper Prize
Winner
Caroline Celeste White-Nockleby

Honourable Mentions
Ziya Kaya
Natalia Gómez Muñoz

M. Estellie Smith Award
Winner
Kanikka Sersia, "The Making of Algorthmic Labour in the Platform Economy".

Rhoda Halperin Pre-Dissertation Award
Winner
Chyanne Yoder, University of Maine, "After-Livelihoods: Laborers' Political, Economic, and Social Experiences in a Chemical Recycling Zone on the Coastal Bend".

Kate Browne Award
Winner
Claudio Sopranzetti, The King of Bangkok (with collaborators Sara Fabbri and Chiara Natalucci).

SOCIETY FOR MEDICAL ANTHROPOLOGY

Career Achievement Award
Winner
Lynn Morgan

Graduate Student Travel Award
Winners
Randall Burson
Luke Kernan
Luisa Madrigal Marroquín
Graylin Skates
Ziqi Xie

Undergraduate Student Travel Award
Winner
Ingrid Panameno

Steven Polgar Prize
Winner
Megan A. Carney, Debi Chess, and Michelle Rascon-Canales, "'There Would Be More Black Spaces': Care/giving Cartographies during COVID-19".

Eileen Basker Memorial Prize
Winner
Risa Cromer, Conceiving Christian America: Embryo Adoption and Reproductive Politics. NYU Press.

The Leah M. Ashe Prize for the Anthropology of Medically–Induced Harm
Winner
Tankut Atuk, "'If I Knew you Were a Travesti, I Wouldn't Have Touched You' Iatrogenic violence and Trans Necropolitics in Turkey".

Charles Hughes Graduate Student Paper Prize
Winner
Timothy Loh, "An Expanded Istifada: Cochlear Implants and Regulating Communication for Deaf Jordanians".

Carole H. Browner Undergraduate Student Mentorship Award
Winner
Lesley Sharp

Carole H. Browner Annual Graduate Student Mentorship Award
Winner
Doug Henry

SOCIETY FOR THE ANTHROPOLOGY OF EUROPE (SAE)

SAE Graduate Student Paper Prize 2024, Co-Winner
Winner
Allison Taylor Stuewe, "Competing Crises of Reproduction: Iraqi Yezidi Refugee Marriage Decisions in Germany".

SAE Graduate Student Paper Prize 2024, Co-Winner
Winner
Lara Şarlak, "When 'Collecting' Collides: Infrastructural Languages and the Dehumanisation of Migrant Recyclers".

William A. Douglass Prize in Europeanist Anthropology 2024, Winner
Winner
Elizabeth Anne Davis, Artifactual: Forensic and Documentary Knowing.

William A. Douglass Prize in Europeanist Anthropology 2024, Honorable Mention
Honorable Mention
Apostolos Andrikopoulos, Argonauts of West Africa: Unauthorized Migration and Kinship Dynamics in a Changing Europe.

SAE-CES Pre-dissertation Research Fellowship 2024, Winner
Winner
Phoebe Whiteside, Columbia University, "Humanitarian Forensics and the Politics of Kinship at Ireland's Former Mother and Baby Homes".

SOCIETY FOR VISUAL ANTHROPOLOGY (SVA)

SVA Lifetime Achievement Award
Winner
Peter Biella

SOCIETY FOR VISUAL ANTHROPOLOGY FILM & MEDIA FESTIVAL

Jean Rouch Award
Honorable Mention
Polen Ly for the film Further and Further Away

Best Feature
Honorable Mention
Yinan Wang for the film Decoupling

Best Short
Honorable Mention
Yasmin Moll for the film Hanina/ Homesick

Best Student Film
Honorable Mention
Chandni Brown for the film Sahan Shakti – Fortitude

Best Student Film (two-way tie)
Winner
Tatiana Rojas Ponce for the film #Darien

Emil Victor Hvidtfeldt for the film Dragging Chains

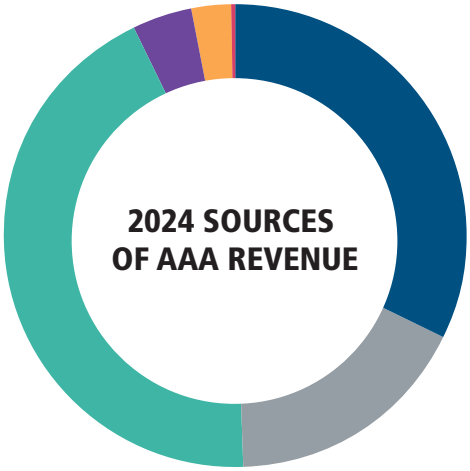
Best Interactive Media
Winner
Ruwe Collective for the project The Earth Above: A Deep Time View of Australia's Epic History

Best Feature
Winner
Thiago Zanato for the film Èşù and The Universe / Exu e o Universo

Best Short Film
Winner
Jacob Arenber for the film Center of Life

Jean Rouch Award
Winner
Kamila Kuc for the film Her Plot of Blue Sky

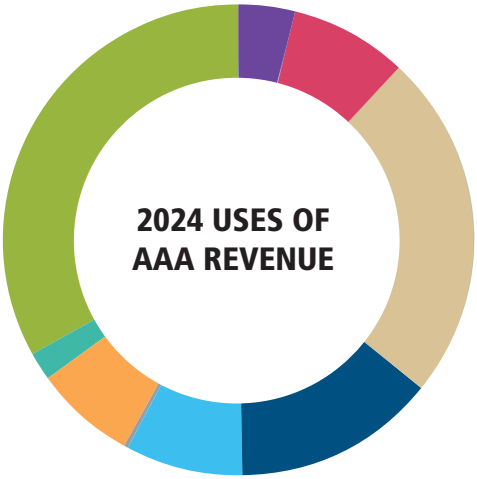
FINANCIAL REPORT



- **Membership Dues** 32% | $1,217,400
- **Annual Meeting** 17% | $656,818
- **Publications** 43% | $1,611,242
- **Other Income** 4% | $151,100
- **Grants and Contributions** 3% | $129,005
- **Section Meetings/Workshops** 0.01% | $101

Total Revenue and Support: $3,765,666

Information has been excerpted from our Draft financial report for 2022. For a complete copy of the audited financial statements, please contact the AAA offices at 703.528.1902



- **Development** 4% | $210,882
- **Publications** 8% | $421,405
- **Annual Meeting** 24% | $1,190,864
- **Sections** 14% | 711,585
- **Membership** 8% | $396,467
- **Academic, Practicing and Career Center** 0.09% | $ 4,604
- **Government Affairs, Communications & Marketing** 7% | $350,813
- **Public Education** 2% | $117,161
- **Management & Governance** 33% | $1,650,285

Total Expenditures: $5,054,066

STATEMENT OF FINANCIAL POSITION

Unaudited, for year ending December 31, 2024

	2024	2023
ASSETS		
CURRENT ASSETS		
Cash and Cash Equivalents	$ 834,578	$ 112,105
Accounts Receivable	$ 463,453	$ 652,304
Unconditional Promises To Give	$ 296,700	$ 432,000
Prepaid Expenses and Other Assets	$ 380,675	$ 481,134
Operating Leases Right-of-Use Asset	$ 1,234,822	$ 148,394
Property, Equipment, & Website Net	$ 609,959	$ 517,320
Investments	$ 14,022,148	$ 14,490,001
Total Assets	$ 17,842,335	$ 16,833,258
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts Payable and Accrued Expenses	$ 737,632	$ 790,626
Deferred Membership and Subscription Revenue	$ 1,102,483	$ 1,193,433
Operating lease liability	$ 1,317,060	$ 210,808
Total Liabilities	$ 3,157,175	$ 2,194,867
NET ASSETS		
Without Donor Restrictions:		
Designated - Operating	$ 4,651,308	$ 4,724,650
Designated - Sections	$ 5,225,420	$ 5,161,197
Designated - Quasi Endowments	$ 1,748,025	$ 1,696,434
Designated - Other	$ 34,046	$ 32,783
Total Without Donor Restriction	$ 11,658,799	$ 11,615,064
With Donor Restrictions:	$ 3,026,361	$ 3,023,327
Total Net Assets	$ 14,685,160	$ 14,638,391
Total Liabilities and Net Assets	$ 17,842,335	$ 16,833,258

STATEMENT OF ACTIVITIES

For the year ending December 31, 2024

	2024 Without Donor Restrictions	2024 With Donor Restrictions	2024 Total	2023 Without Donor Restrictions	2023 With Donor Restrictions	2023 Total
OPERATING SUPPORT AND REVENUE						
Membership Dues	$ 1,217,400	–	$ 1,217,400	$ 1,305,372	$ –	$ 1,305,372
Annual Meeting	$ 656,818	–	$ 656,818	$ 1,309,242	–	$ 1,309,242
Publications	$ 1,611,242	–	$ 1,611,242	$ 1,694,201	–	$ 1,694,201
Grants and Contributions	$ 105,041	$ 23,964	$ 129,005	$ 162,320	$ 400,671	$ 562,991
Other Income	$ 151,100	–	$ 151,100	$ 135,281	–	$ 135,281
Section Meetings/Workshops	$ 101	–	$ 101	$ 472	–	$ 472
Total Revenue and Support	$ 3,741,702	$ 23,964	$ 3,765,666	$ 4,606,888	$ 400,671	$ 5,007,559
OPERATING EXPENSES – PROGRAM SERVICES						
Publications	$ 421,405	–	$ 421,405	$ 733,050	–	$ 733,050
Annual Meeting	$ 1,190,864	–	$ 1,190,864	$ 1,265,883	–	$ 1,265,883
Sections	$ 711,585	–	$ 711,585	$ 793,653	–	$ 793,653
Academic, Practicing and Career Center	$ 4,604	–	$ 4,604	$ 163,613	–	$ 163,613
Membership	$ 396,467	–	$ 396,467	$ 365,573	–	$ 365,573
Government Affairs, Marketing/ Communications and Media Relations	$ 350,813	–	$ 350,813	$ 323,952	–	$ 323,952
Public Education	$ 117,161	–	$ 117,161	$ 158,106	–	$ 158,106
Supporting Activities						
Management and Governance	$ 1,650,285	–	$ 1,650,285	$ 2,196,951	–	$ 2,196,951
Development	$ 210,882	–	$ 210,882	$ 232,066	–	$ 232,066
Total Expenses	$ 5,054,066	–	$ 5,054,066	$ 6,232,847	–	$ 6,232,847
NET ASSETS RELEASED FROM RESTRICTIONS						
Satisfaction of Purpose Restrictions	$ 126,848	$ (126,848)	–	$ 201,821	$ (201,821)	–
Change in Net Assets from Operations	$ (1,185,516)	$ (102,884)	$ (1,288,400)	$ (1,424,138)	$ 198,850	$((1,225,288)
OTHER CHANGES						
Employee Retention Credit	–	–	–	–	–	–
Interest and Dividends	$ 231,293	$ 105,918	$ 337,211	$ 206,520	–	$ 206,520
Investment Fees	$ (121,766)	–	$ (121,766)	$ (117,784)	$ 92,134	$ (25,650)
Net Realized/Unrealized (Loss) Gains on Investments	$ 1,119,724	–	$ 1,119,724	$ 2,243,177	–	$ 2,243,177
Total Other Changes	$ 1,229,251	$ 105,918	$ 1,335,169	$ 2,331,914	$ 92,134	$ 2,424,048
CHANGE IN NET ASSETS	$ 43,735	$ 3,034	$ 46,769	$ 907,776	$ 290,984	$ 1,198,760
Net Assets, Beginning of Year	$ 11,615,064	$ 3,023,327	$ 14,638,391	$ 10,707,289	$ 2,732,343	$ 13,439,632
NET ASSETS, END OF YEAR	$ 11,658,799	$ 3,026,361	$ 14,685,160	$ 11,615,065	$ 3,023,327	$ 14,638,392

GRATITUDE TO OUR DEDICATED MEMBERS AND DONORS

Thank you for supporting the American Anthropological Association in 2024. Your personal commitment to the Association is essential to our success. Can we count on your continued support in 2025?

DONOR PROFILES

Yohko Tsuji

The A. Thomas Kirsch Award for Southeast Asia Studies is an annual award Yohko established in memory of her husband, a pioneer in Thai studies and cherished professor of anthropology at Cornell University. The award supports graduate student members of the AAA engaged in the study of Southeast Asia.

"Teaching was always one of his most important responsibilities, and student welfare was his top priority," Yohko said. "As an anthropologist myself, I also see the heightened significance of anthropology in today's world, awash with rapid change and increasing interactions among different peoples."

Thomas Kirsch conducted his first fieldwork in the early 1960s at a remote village in Northeast Thailand. The area was so unknown that the map did not exist, and he had to draw it by chartering a Cessna and taking aerial photos. He lived with the village schoolmaster's family which had no running water. A trip to Bangkok took three days, which became impossible during the rainy season. Nonetheless, he saw the signs of changes that would connect the villagers to the outside world however remote the village may have seemed. His last research in 1992 focused on the mind-boggling changes that had occurred during the three decades since his initial field work.

It gives me pleasure and comfort to know that someone will benefit from my donation in perpetuity, even after my death.

"These changes are accelerating everywhere and with significant impacts on people's lives, but I chose to focus on Southeast Asia for this award because it does not get as much attention as it once had," Yohko said. "I hope whatever research topic the students choose will include a historical perspective to comprehend contemporary issues as Tom always did. I also hope this scholarship will offer its recipients not only financial assistance but also encouragement and confidence to pursue their studies with vigor.

My last wish is for more women to engage in philanthropy. It gives me pleasure and comfort to know that someone will benefit from my donation in perpetuity, even after my death."

Setha Low

For Setha Low, an urban anthropologist noted for pioneering the study of public space from the perspective of social justice, creating the Engaged Anthropology Award was a natural fit.

"The goal of my AAA presidency was to encourage anthropologists to become more engaged with their communities and to consider all forms of engagement significant—from activism and protest to teaching and

care," she said. "The award continues this initiative by highlighting anthropologists who focus on this important work."

The award honors individual anthropologists or projects that have demonstrated a deep commitment to social justice and community engagement by applying anthropology to effectively address a pressing issue facing people and the planet. Specifically, awardees exhibit outstanding best practices in advancing public service and community outreach in their work; engaged research and scholarship that is conducted for the benefit of, and in partnership with a community; building institutional commitments to service-learning and social justice; or mutually beneficial partnerships that address critical community needs in the pursuit of social justice and human rights.

This year, the award was shared by two remarkable recipients: Chelsey Carter and Laurence Ralph for their work on The Police Torture and Community Healing Project.

Engagement does not necessarily lead to more books or articles but will transform our discipline into one that is seen as critical to a more socially justice future.

Setha said she hopes the award encourages young anthropologists to take more risks and consider engagement as central to their anthropological practice. "Maybe the struggle to reach design, planning, and conservation practitioners to include understandings of people, place, and culture in their professional practice could be supportive for others."

She added that social justice and community engagement work is central in her work, and the way that she knows that her research, writing, and activism is making a difference.

"Contributing to this endeavor involves others in the mission, giving it the status and importance it deserves within scholarly and academic institutions. Championing the programs and ideas you care about is a small but meaningful way to stay engaged with your discipline and uplift younger colleagues."

Louise Lamphere

The first thing Louise wants to make clear is that the Louise Lamphere Internship Program has always been a group project and was started in 2011 with a network of cultural anthropologists and archaeologists, some of them from the Association for Feminist Anthropology. "We were interested in giving undergraduates more experience in anthropological research and knowledge of what anthropologists really do," she said.

Toward that end, the program now partners with AAA the Naval History and Heritage Command (NHHC) and the Center for Folklife and Cultural Heritage to give students research skills and opportunities to understand policy-relevant activities. Located on the historic Navy Yard in Washington, DC, the NHHC internship focuses on underwater archaeology but also offers opportunities to explore a range of archaeological and historical skills. The advantage of the Center for Folklife and Cultural Heritage is that students can be part of the Smithsonian Folklife Festival where they learn interviewing skills, practice educational outreach, acquire knowledge about cultural sustainability research, and learn how to use the extensive folklore archives at the Smithsonian.

A key part of the internship is the experience students have at the AAA headquarters where they engage in research crucially expanding anthropological knowledge and shaping the discipline for the future.

We urge others to consider supporting the internship as it is an important pathway for anthropology undergraduates to explore anthropology as practiced 'on the ground.'

"We've been pleased at how much the students have benefited from these internships as many come from small colleges and state universities," Louise added. "We feel that giving students a chance to learn skills outside the classroom is a crucial step in drawing students deeper into anthropology and perhaps becoming professional anthropologists outside of academia."

Another major contributor to the Internship Endowment is Mary Moran who, along with Caroline Brettell, Maria Vesperi, and Angela Storey as well as Louise, have served on the selection committee over the years for the program. Those wishing to contribute to the Louise Lamphere Internship Program can do so here.

Corinne Kratz

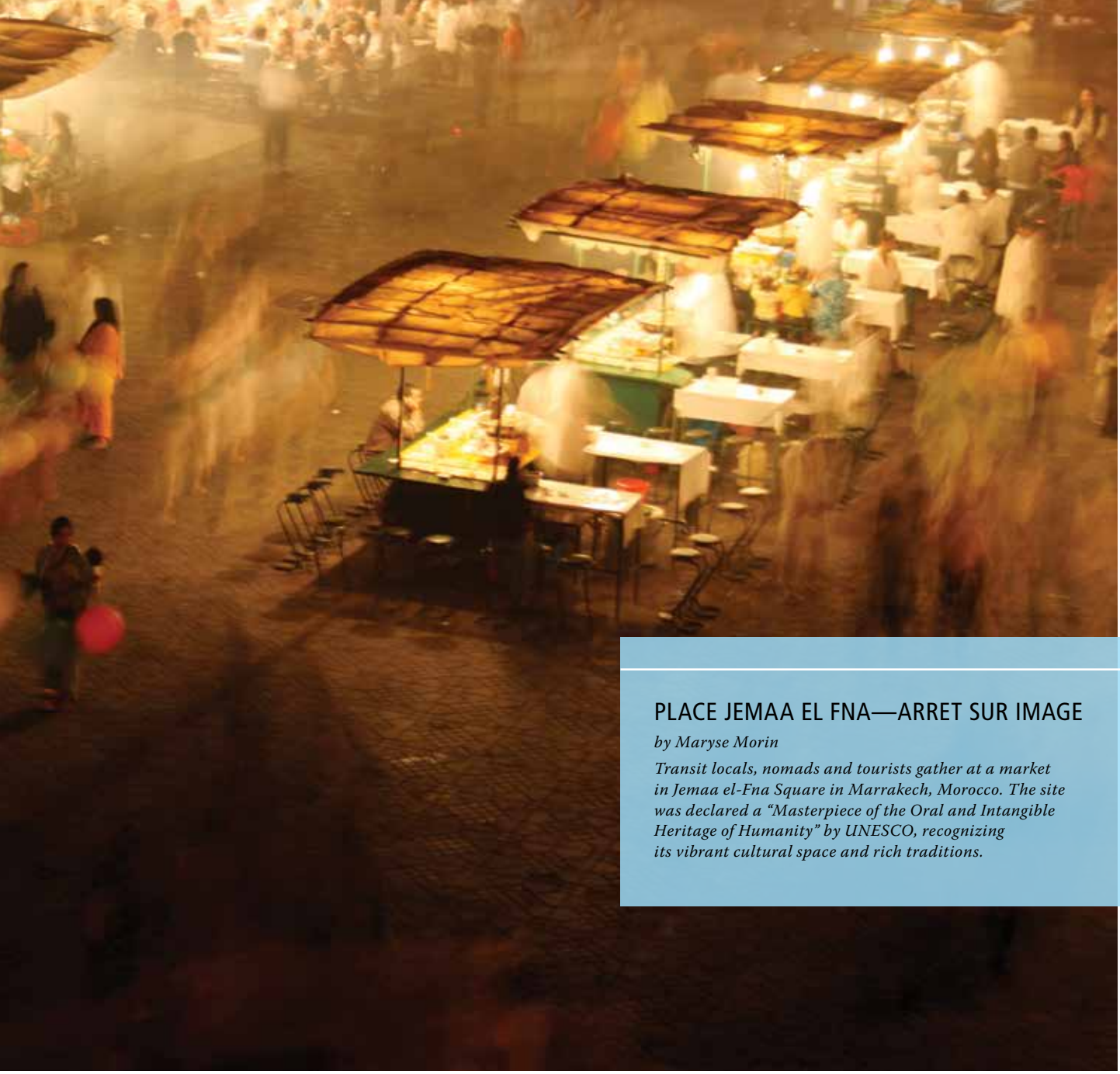
The Council for Museum Anthropology's (CMA) annual Ivan Karp Workshops in Museum Anthropology provide opportunities for emerging museum scholar-professionals and students to engage with questions and issues related to research, practice, and methods in museum anthropology, heritage work, and theories and histories related to museum anthropology and public scholarship generally. For Cory Kratz, it felt right from the very beginning.

"CMA had been developing various mentoring programs since at least 2018, mostly ad hoc events in response to CMA members' expressed needs and wishes," she recalled. "My late husband, Ivan Karp, was both a leading scholar in museum studies and a dedicated teacher, so at the tenth anniversary of his 2011 death I worked with CMA leadership to enable an annual workshop in museum anthropology in his honor. Just after his death, I had created the African Critical Inquiry Program (ACIP) with colleagues in South Africa, which offers annual Ivan Karp Doctoral Research Awards supporting student research and annual ACIP Workshop grants, all supported by donations to the Ivan Karp and Corinne Kratz Fund. Working with CMA to create the Ivan Karp Workshops in Museum Anthropology was a way to remember and sustain the kind of work he did in the US as well."

Museum anthropology encompasses essential public interfaces and collaborations and has a long and important role in anthropology.

Each workshop's focus and themes are planned in conjunction with a local museum or cultural center located in the city hosting the AAA's Annual Meeting and includes additional senior museum anthropology colleagues as participants and mentors. The idea is for workshops to foster debate in the field, provide insights and settings for learning and trying new approaches, and build networks among young museum anthropologists and across generations.

"Museum anthropology encompasses essential public interfaces and collaborations and has a long and important role in anthropology, since the field began – through collections work, exhibition work, research on museums as institutions, and more," Cory said. "It's a part of anthropology that we should all want



PLACE JEMAA EL FNA—ARRET SUR IMAGE

by Maryse Morin

Transit locals, nomads and tourists gather at a market in Jemaa el-Fna Square in Marrakech, Morocco. The site was declared a "Masterpiece of the Oral and Intangible Heritage of Humanity" by UNESCO, recognizing its vibrant cultural space and rich traditions.

to thrive, and one that crosses scholarly boundaries as public scholarship."

Cory also sponsors The Ivan Karp Doctoral Research Awards as part of the African Critical Inquiry Program partnership, which supports African doctoral students in the humanities and humanistic social sciences who are enrolled at South African universities and conducting dissertation research on relevant topics.

"For anthropologists, extending philanthropic support to the AAA and its particular Sections can be a way of supporting the kinds of work to which we dedicate ourselves professionally, whether by fostering new generations of scholars and practitioners, bolstering opportunities for research and engagement, or providing other modes of professional and intellectual support."

The Ivan Karp Workshops in Museum Anthropology happen each year at the start of the AAA Annual Meeting, and the theme is announced in the call for participation circulated starting in late August (roughly) – membership in CMA or AAA is not required to participate.

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SPECIAL THANKS

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Elizabeth Mathias

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SHAPING AN EARTHEN POT

by Doranne Jacobson

Nimkhera, Madhya Pradesh, India. A village potter creates a water storage vessel, continuing a subcontinental tradition of more than 4,000 years. His young son looks on, starting to learn skills passed from father to son for untold generations. India's potter castes proudly bear the title Prajapati, or Lord of Creatures, reflecting their ability to transform ordinary clay into essential household and ritual vessels as well as sacred images.

A MIAO SINGER AT THE LIU YUE LIU FESTIVAL

by Xianghong Feng

A Miao woman was enjoying singing at their liu yue liu Festival. The festival is held annually in Gouliang Village in western Hunan, China, sponsored by the local government. It features Miao singing competition among other Miao traditional performances and attracts many Miao song masters and singers from western Hunan and eastern Guizhou.

AGRARIAN FRONTIERS

by Michael Eilenberg

West Kalimantan, Indonesia. Iban day labours, planting seedlings for a rapidly expanding oil palm plantation industry in Indonesian Borneo. In this forested corner of Indonesia, the Iban has traditionally practiced swidden cultivation. Recently however these frontier areas of "unexploited" lands and immense forest resources have been gazetted for large-scale state sponsored plantation schemes triggered by global demands for agricultural intensification.

VAITAHU RAINBOW AND VOLLEYBALL

by Wendy Leicht

This photo captures residents of Vaitahu, on the island of Tahuata, resuming their volleyball game after a mid-afternoon shower. While an overwhelming number of post-colonial island communities in the Pacific suffer from major weight problems, the community of Vaitahu promotes physical activity, like volleyball, in an effort to prevent the emergence of serious health issues, especially among the youth population.

PLACE JEMAA EL FNA—ARRET SUR IMAGE

by Maryse Morin

Transit locals, nomads and tourists gather at a market in Jemaa el-Fna Square in Marrakech, Morocco. The site was declared a "Masterpiece of the Oral and Intangible Heritage of Humanity" by UNESCO, recognizing its vibrant cultural space and rich traditions.

SUN SHINES THROUGH THE DRUMS OF BURYAT SHAMANS TAKING PART IN A TAJLAGAN RITUAL

by Aleksandra Wierucka

Buryatia shamans on the Olkhon Island on Lake Bajkal (Russia).

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